

Susan Mulcahy
Nashville TN
www.suemul.com

EDUCATION

M.F.A. 1975 Wayne State University, Detroit Michigan
B.F.A. 1971 Daemen College, Buffalo New York

GALLERY AFFILIATIONS

B DEEMER GALLERY Louisville, KY 1999 - present
ZEITGEIST GALLERY Nashville, TN 1994-1998
FOLON RIGSBY GALLERY Nashville, TN 1992-1994

COMMISSIONS & PUBLIC COLLECTIONS

UNIVERSITY OF ILLINOIS, Structural Biology Facility, Chicago Il., installation 2005
THE AMERICAN CENTER, Nashville TN. acquisition 2001
NASHVILLE DAVIDSON COUNTY PUBLIC LIBRARY, commissioned poster 2004
MICHIGAN BELL COLLECTION, Detroit Mi., acquisitions, 1989 &90

EXHIBITIONS - Solo or featured shows

2008 **Frist Center for the Visual Arts, "Shades of Gray",** Nashville, TN
Mulcahy, Black, Nodine, Prusa
2006 **Belmont University, Leu Gallery, "Plus Reality",** Solo Nashville, TN
2005 **Schuwirth & Van Noorden Gallery,** Solo Maastricht, Netherlands
2005 **B Deemer Gallery,"** Abstract work of Sue Mulcahy", Solo Louisville, KY
2004 **Western Kentucky University, Ivan Wilson Arts Center,** solo Bowling Green, KY
2001 **Starkweather Art and Cultural Center,** solo Romeo, MI
1999 **Parthenon Museum West Gallery, "Blackwood Journey",** solo Nashville, TN
2000 **Spring Hill College Gallery,** 4 person invitational Mobile, AL
1998 **Daemen College, Goldman-Greenfield Gallery, " Out of Fire"** Buffalo, NY
Mulcahy-Hutton
1998 **Lindsey Wilson College Begley Gallery,** Mulcahy-Hampton Columbia, KY
1997 **Nashville International Airport, " Flying Solo"** Nashville, TN
1995 **Zeitgeist Gallery, "Slow Fires and Unknown Places"** Mulcahy, Painter Nashville, TN
1995 **A.K.A Gallery, 3 person : Mulcahy, Schlanger, Strong** Nashville, TN
1992 **Vanderbilt University, Sarratt Gallery,** Mulcahy , Simpson Nashville, TN
1980 **Mill Gallery, 3 person show: Mulcahy, Hanna, DeGroot** Milford, MI

EXHIBITIONS : Group Invitationals & Competitions , selected samples

2007	Altered Vision , Nashville Public Library, group invitational	Nashville, TN
2003	University of Mobile , "Art with a Southern Drawl" Southeast Regional Competition, MERIT AWARD	Mobile, AL
2002	Nashville Public Library Gallery , "5 x 5" invitational	Nashville, TN
2000	The Renaissance Center , Regional Art Competition, AWARD of EXCELLENCE	Dickson, TN
2000	University of Mobile , "Art with a Southern Drawl" Southeast Regional Competition, MERIT AWARD	Mobile, AL
1998	Tennessee State Museum , "Celebrating TN Women Artists", Competition	Nashville, TN
1997	Parthenon Museum , "36 Annual Tennessee All-State Competition"	Nashville, TN
1994	Parthenon Museum , "Visions of Faith", national juried show	
1993	Cheekwood Fine Art Center , "From the Mississippi to the Mountains" Competition , Tennessee women artists	Nashville, TN
1993	A.K.A. Gallery , "Black and White", invitational	Nashville, TN
1990	Detroit Artists Market , 6 person exhibition , Mulcahy , Allen, Seiden , Johnson , J. Piet , C. Piet	Detroit, MI
1989	Detroit Focus Gallery , "Abstraction", juried show	Detroit, MI
1985	Xochipilli Gallery , gallery artists' show	Birmingham, MI
1983	Detroit Artists Market , "Say Yes to the Artists Market" invitational	Detroit, MI
1981	Detroit Institute of Art Traveling Shows , "Contemporary Cliché Verre Prints" invitational traveling in Mich.	Detroit, MI
1979	Cincinnati Academy of Art , 5 person show,	Cincinnati, OH
1978	Calvin College , "Detroit Printmakers Invitational"	Grand Rapids, MI
1977	Detroit Artists Market , "Drawing in Detroit" invitational	Detroit, MI
1977	Daemen College , "Estampe, 5 Detroit Printmakers": Mulcahy, Bonior, Hirtzel, Semivan, VanLaar	Buffalo, NY
1975	Texas Tech Universty , "Color Print USA", national competition	Lubbock, TX
1974	2nd Street Gallery , National Competition	Charlottesville, VA
1974	Silvermine 10th National Print Exhibition	New Cannon, CT

BIBLIOGRAPHY selections

- 1999 **Nashville Scene**, (weekly), "Gray Areas" feature, Wibking, Vol. 17, Issue 20, 6/17/99
In Review, Nashville weekly review, McLean, Vol. 4, No. 51, 6/8/99
- 1995 **Nashville Scene**, (weekly), review, Ribar, Vol.13, Issue 14, 11/9/95
Nashville Life Magazine, "Abstract Alive", feature, LeQuire, Feb/Mar '95, Vol.1#4
- 1992 **Number:17**, Art Quarterly, review, Clayton, Memphis, Tn., Vol.1, #2, Fall '92
Nashville Scene, (weekly), review, Knowles, Vol.10, Issue 12, 4/23/92
- 1990 **Detroit News**, (daily), review, Colby, 1/18/90
Detroit Free Press, (daily), review, Miro, 2/4/90
- 1881 **"Contemporary Cliche Verre Prints"**, Catalogue, Detroit Institute of Arts, Symmes, p.10, 1981
- 1977 **Buffalo Courier Express**, (daily), review, Tobin Willig, 11/27/77

EXPERIENCE - ART RELATED (selected samples)

Professor of Art, Volunteer State Community College, Gallatin, Tn., 1992 - present. CHAIRMAN OF FINE ARTS DEPARTMENT, 1999 - 6/2003

Artists Advisory Board, Frist Center For The Arts, NASHVILLE, TN. 2000

Grants Panalist, Nashville Metro Arts Commission, Summer of 1998 and 1999

Juror, "Women in the Arts", Capitol Arts Center, Bowling Green, Ky., 4/94

Curator, "Art for P.E.A.C.E.", invitational exhibition benefiting the Project to End Abuse through Counseling and Education, Marathon Village, Nashville Tn., 7/91

Co-Founder And Board Member, Visual Artists Alliance of Nashville, a non-profit advocate for exhibitions and other services for Art in Tennessee. 1991, vice-pres. 1992-94. President 1997.

Adjunct Instructor, Birmingham Bloomfield Art Association, (non-credit adult educ.), Birmingham, Mi., 1984 - 1990

Adjunct Instructor, Lithography, Wayne State University, Detroit Mi., Fall 1984

Set Design, Commissioned by State Univ. of New York at Buffalo, production of Mozart opera, "Abduction from the Seraglio", Buffalo N.Y., 4/84

Co-Founder And Board Member, Detroit Focus Gallery, (a non-profit art center) Detroit Mi., 1978-81; chairman of board, 10/79-10/80

Instructor, printmaking, Oxbow Summer School of the Arts, (an artist residence program), summer 1977

Adjunct Instructor, intaglio printmaking, Wayne State University, Detroit, Mi., Winter terms, 1975 & 1976

Lithographic Printer And Management Assistant, Michigan Workshop of Fine Prints, (a N.E.A. funded atelier for the hand-printing of fine arts editions),

Apprentice to Tamarind master printer, Aris Koutroulis, Detroit, Mi., 1974 -1976

LECTURES AND WORKSHOPS (selected samples)

LECTURE, Frist Center for the Visual Arts, " Interpreting Art: for the Novice", Nashville, Oct 25, 2006

FEATURED ARTIST: FORUM, Frist Center for the Visual Arts, Nashville, June 2, 2007

VISITING ARTIST, Lecture, Western Kentucky University, Bowling Green, Ky. 4/04

WORKSHOP, "Abstract Drawing", 4 day series, Hendersonville Art Council, Tn June 02

FORUM PANELIST , "Printmaking, an Original Art Form", Vanderbilt University, Nashville 10/98

WORKSHOP, "Abstract Drawing", Cheekwood Center for the Arts, Nashville, Tn., 11/95

EXHIBITING ARTISTS TALK, Zeitgeist Gallery, Nashville Tn., 11/95

VISITING ARTIST LECTURE, drawing, Austin Peay State Univ, Clarksville, Tn., 11/94

PANEL MEMBER, "Who Owns Art", Ben West Public Library, Nashville Tn., 2/94

EXHIBITING ARTISTS TALK, Vanderbilt University, Nashville Tn., 4/92

WORKSHOP, "Drawing with Color", Farmington Community Center, Farmington, Mi.,7/88